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W. L. W. DARNELL

The Dahlia Farm*"On The Sunrise Trail"*

EAST MORICHES

LONG ISLAND

NEW YORK

CACTUS DAHLIAS

a. True, fluted type. Flowers fully double; floral rays (petals) long, narrow, incurved or twisted, with sharp, divided, or fluted points and with revolute (rolled back) margins, forming, in the outer florets, a more or less perfect tube for more than half the length of the ray.

b. Hybrid cactus or semi-cactus type: Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (stag-horn), margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray.

ALDERMAN. Clear golden orange at base, deepening at the points, with deeper reddish tint on unopened florets. Always good, on fine stem

.50

ALEX KENNEDY. Deep crimson, fine stems

1.00

A. R. PERRY. A large incurved flower of old rose tipped gold, on good stem

1.00

BRIDAL ROBE. Pure white, incurved and artistic...

.25

BRISBANE. A very large flower on long, stiff stems, color bright orange scarlet

.75

COCKATOO. Yellow, or white, or both, odd and fine

.25

CORONIA. Clear yellow, slightly incurved and very large

1.00

COUNTRY GIRL. Golden yellow. A fine garden variety

.25

CRYSTAL. Incurved tubular petals of silvery pink around an ivory center. A splendid flower. Large

.75

CURLEW. Old rose color, massive full flowers, with very long florets incurving over center. Splendid shape

1.00

DAINTY. Yellow, pink and old gold

.25

DAISY STAPLES. Mauve pink

.25

DIKS. Rose pink, tipped gold

.50

ELSE. Salmon pink

.50

EMPIRE. Rich raspberry red, large and good

2.00

EVENING STAR. Bright gold, terra-cotta tipped petals

.50

FRANCES WHITE. Narrow white florets, curling and twisting cork-screw fashion

.75

F. W. FELLOWS. This variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet. Very free, and one of the best...

.75

GOLDEN WAVE. A rich, deep yellow, on strong stem

.50

GOLIATH. Yellow, tipped and shaded salmon.....

.25

GOLDEN PLOVER. A very fine English variety, yellow

.75

GUARDIAN. Crimson scarlet, a striking flower on fine stem

1.00

GWENDOLYN TUCKER. Pale flesh color

.50

H. H. THOMAS. Free flowering variety, possessing long straight stems and producing its flowers well above the foliage. The color is a beautiful deep crimson

.75

HERBERT RABY. A long, incurving petaled exhibition cactus of wine crimson

.50

HOMER. Incurved, with good stems, nearly black ...

.50

IVORY. A finely formed flower of ivory white

.50

JOHN PEEL. Intense rich crimson without shading, florets beautifully formed and nicely incurved, flowers borne on stiff stems

.50

JULIAN. A superb flower of flesh pink, lightening in center with narrow florets moderately incurved...

1.00

LAWINE. Pure white

.25

LIEU. ROBINSON, V. C. An exhibition variety with incurving petals, of a soft rosy cerise

.75

MARATHON. A brilliant French purple, shading lighter on some of the petals

.50

MARGUERITE BOUCHON. Deep pink with white centre

.75

MAUVE QUEEN. A beautiful clear mauve

.50

MELODY. One of the most distinct, color being clear yellow for half the length of florets, balance pure white

.50

MEVROUW BALLEGO. A showy flower of brilliant garnet, the broad fluted petals shaded scarlet.....

.50

MINNIE BAXTER. Deep maroon, fine stems

.50

MISS JUDD. Lemon yellow tinged pink, fine

.50

MR. GEORGE CASELTON. Dark maroon, shaded purple

.25

MRS. ALFRED HARVEY. Light salmon-pink, deepening at base of petals. Strong stem, and best English cactus known

2.00

MRS. CHARLES COOPER. An immense flower of creamy salmon. Petals narrow and straight.....

1.00

MRS. DOUGLASS FLEMING. The finest white cactus yet raised, the florets are narrow and so numerous that they make a most massive flower

.50

MRS. E. S. BROWN. A grand variety for garden or cutting, intense crimson, good stem

.50

MRS. FREEMAN THOMAS. Rich salmon tinted heliotrope. Of good form, large, and perfect stem....

.50

MRS. H. J. JONES. Scarlet, tipped white

.25

MRS. HERBERT BLACKMAN. Rosy pink, white center, very fine for garden or exhibition

1.00

MRS. J. EMBERSON. Lemon yellow, slashed pink....

.25

MRS. MARGARET STREDWICK. New English cactus of soft pink, deeper at tips and base. Incurved, large and vigorous

1.50

MRS. REGINALD BAILEY. Purplish crimson

.50

MRS. REGINALD GURNEY. Amber and rose.....

.25

MRS. SEALE. Rich crimson, with pink tips

.25

NEPTUNE. Deep lavender pink, penciled carmine....

.50

NORMAN. Orange scarlet, good stem and large....

.75

PIERROT. The color is deep amber, each petal boldly tipped white. Unique flower and if disbudded, huge

.75

OCEANIC. Huge flower of rosy orange, tipped yellow

1.00

PENNANT. Beautiful clear coral, finely incurved, on strong stem

2.00

PICOTEE. Crimson carmine with silvery white reverse

.50

PINK PEARL. Beautiful flesh pink

.25

PRIMA DONNA. Ivory white, tinted with violet.....

.50

REV. T. W. JAMIESON. Yellow and lilac rose

.25



CACTUS—Continued

RHEINISCHER FROHSINN. This is a large incurving flower white at base, changing to carmine rose. Of splendid form75
RHEIN KONIG. Snow white50
ROTHER. Dark red35
ROYAL SUSSEX. Large incurved flower of glowing red shaded orange. Large, on strong wiry stems75
SILVERHILL PARK. A grand white, massive in size, and beautifully incurved 2.00
SWEETBRIAR. An exquisite shade of pink. Always a mass of flowers, standing well above the foliage.50
SOLEIL COUCHANT. A glorious bright salmon, shaded orange scarlet. Fine exhibition variety.50
ST. LEONARDS. A very showy flat petaled flower of orange center, outer half scarlet. Stem erect.50

THOMAS CHALLIS. A very rich tone of salmon-red. The florets are beautifully incurved and arranged with the utmost regularity. This variety can be recommended as one of the best for cut flower purposes50
VESUVE. Rich geranium lake75
VICAR OF WASPERTON. Base of petals a beautiful pink with overlay of yellow, edging off to a delicate cameo pink, the center of flower a charming primrose yellow. This new creation is one of the best of the English importations, ideal for exhibition purposes, the florets long, tightly quilled, and beautifully incurved 2.00
VULCAN. A remarkably full and large English flower. Color deep maroon, good stem 1.00

HYBRID CACTUS

AMBASSADOR. Soft yellow-buff, shaded salmon pink. Splendid flower on good stem 5.00
AMBER GLOW. Bright yellow, deepening to orange at center. Unbeatable for exhibition 1.00
ATTRACTION. Large, full flower, of a clear lilac-rose. The habit is perfect, with long strong stems holding the bloom stiff and upright 1.00
AVALANCHE. Pure white, of the same type as Kalif. The flowers are large and are produced on long, stiff stems, well above the foliage50
BALLET GIRL. A very attractive dahlia, orange and white. Very free blooming, flowers large 1.00
BIANCA. Beautiful rose-lilac with white shading, held perfectly erect on strong, stiff stem. Free flowering50
CALIFORNIA ENCHANTRESS. A large bloom of great substance and a delightful shade of pale pink. Hybrid cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering. 1.00
CIGARETTE. A bizarre variety of Bessie Boston's well named after Ouida's much loved vivandiere. Cream white, tipped, splashed or suffused burnt orange. Fine stem and wonderful keeper 3.50
COLOSSAL PEACE. A massive cactus dahlia of the Kalif form and size, often measuring eight inches across; late in season the flower shows center. Color creamy white, shading violet rose with lighter tips 1.00
DADDY BUTLER. Rosy carmine, with lighter reverse. 3.00
DOROTHY DURNBAUGH. A most attractive shade of deep rich pink, of fine form and habit, with strong stems, that hold up well; one of the best cactus dahlias 1.00
EDITH SLOCUMBE. A very attractive flower of rich garnet, twisting and curling to show darker reverse. Fine flower on wiry stem 1.00
ELsie OLIVER. A lovely pastel in pink and cream, of good size on fine stem 5.00
ESTHER R. HOLMES. Pink lavender, profuse bloomer, and fine cutter 2.00
ETENDARD DE LYON. A flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color a rich Royal Purple with a brilliant suffusion difficult to describe75
GARIBALDI. A very full and large flower with fluffy petals on a good stem. Color is a bright scarlet.75
GEORGE WALTERS. The most wonderful Garden Dahlia ever offered. Of exquisite coloring, being a bright salmon-pink, artistically suffused with old gold75
GLADYS BATES. An American cactus of tan, the incurved petals showing the rose reverse. Profuse, on strong stems, and of fine form 1.00
GLADYS SHERWOOD. A white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter. A profuse bloomer 1.00
GOLDEN WEST. One of the very best of its type. Has extra long stems, graceful and wiry. Old gold50
ISLAM PATROL. A very showy and distinct variety, of dark scarlet, tipped and flushed with gold 5.00
KALIF. A monster cactus of perfect form. Color is a rich, pure scarlet, borne on long, stiff stems.75
JEAN CHAZOT. Golden bronze, suffused nasturtium red. One of the best importations in years 1.00

LA FAVORITA. A splendid novelty, shading from a dark reddish salmon in the center to salmon pink at the twisted points. Perfect form; strong, long stem 1.00
LADY HELEN. A very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream, with cream tips. Splendid stems and large 1.50
LOLITA VELASCO. A very fine white on best of stems 5.00
MALCOLM. Burnt orange. Fine exhibition flower. 1.00
MANDALAY. Yellow overlaid with bronze, the twisting petals showing reddish bronze reverse. Very attractive 5.00
MARIPOSA. Violet pink, deeper in center. This is an exceptional hybrid cactus, of great depth and substance, on strong stem, and has few peers for exhibition or cutting 3.50
MINAMOTO. A velvety scarlet of good size. Good stem 1.00
MRS. EDNA SPENCER. A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. A lasting cut flower75
MRS. BAILEY. A very large flower of pleasing formation. A deep crimson merging into dull garnet. 1.50
MRS. R. LOHRMAN. A pure golden yellow with a full center and immense size 1.00
MRS. ETHEL F. T. SMITH. Creamy white shading to sulphur center. Very large on good stems 1.00
MT. SHASTA. Shell pink, suffused lavender pink. A fine dahlia on long stem 1.00
NEW MOON. Canary yellow sometimes tipped white 2.50
NIBELUNGENHORN. Large broad petaled, more or less twisted, a beautiful shade of old rose, tinged golden apricot. Very free75
RED CROSS. One of the very best Dahlias in existence, a beautiful combination of red and yellow. It is a very strong grower, and flowers freely on long, strong stems 1.00
RHEIMS. Delicate salmon pink shading to orange, with lighter tips. A glorious garden or exhibition variety 1.00
RUTH C. GLEADELL. A soft yellow, shading to an apricot bronze on the outer petals50
RUTH VAN FLEET. Clear light canary yellow, stems extra long, flowers large, and held perfectly erect. 1.00
SCARAMOUCHE. This is a very fine American cactus on a long, strong stem, and is a good cutter and keeper. We have never seen an open center in the four years we have had it, and last season was a hard test. The general effect is Indian Red, but the color is a very deep rose, shading a trifle lighter at tips 3.00
SHIRLEY BROWN. Old gold and apricot. A large deep flower on long, wiry stem 1.50
SISKIYOU. Mauve pink of immense size on strong stem 7.50
SPA. Violet mauve, on good stem, of dwarf growth. 1.50
SULPHUREA. Clear sulphur yellow. A fine cutter.75
SUNKISS. Yellow, shading out to fawn. Good stem. 2.00
TOM LUNDY. One of the largest Hybrid Cactus Dahlias grown. Of a dark velvety red, on long, stiff stems 1.00
WODAN. Of a pleasing delicate salmon-rose, blending to old gold at center, fine habit and good long stems50
YELLOW KING. A Giant Chrysanthemum of a pleasing shade of yellow, standing straight on a wonderful stem50

DECORATIVE DAHLIAS

THE Decorative Dahlia is the pride of all Dahlias, standing out pre-eminently. In the garden the plants are strong, sturdy, vigorous growers, with heavy, dark green foliage, and a remarkable constitution. The blossoms are produced in great profusion, which is exceptional for a type of giant-flowering Dahlias. For cut-flower purposes they are unsurpassed, having long, straight stems of wiry stiffness, and carry their flowers in a pleasing manner; then principally their lasting qualities when cut—they are unequalled, lasting longer than any of the other types. As an exhibition flower the Decorative Dahlia is the most gigantic of all Dahlia blossoms, having beauty, substance, quality—all essential characteristics of a true "Model of Perfection." As a decorative flower they are first in every respect; being graceful, adapted to designs, and most artistic.

The blossoms of the Decorative Dahlias are large, flat, but beautiful in shape, and full to the center; the petals are somewhat irregularly situated, long, broad, flat and nearly straight.

AGINCOURT. A very large decorative of deepest velvety purple bronze, brightened on outer petals with purple garnet. A robust grower with perfect stem. In our opinion the best of all the dark varieties to date 3.00

AIBONITA. Lavender pink shaded white, with rich golden center. Of great depth, on medium stiff stem 2.50

AMUN RA. "The Sun God," and worth the name. Copper and burnt orange, deepening in center to reddish brown, the immense flowers are borne on wonderful stems above a plant second to none in vigor. Fine for cutting, garden or exhibition. 2.50

ARROW OF GOLD. Pure gold, deepening in center, and shading to apricot and amber at outer petals. Large, deep blooms on good stems 3.50

AZALEA. Soft, creamy yellow. Unusually attractive with its many rows of long narrow florets 1.00

BABA BOTT. Very free flowering variety of delicate pink 1.00

BASHFUL GIANT. Golden apricot. One of Judge Marean's largest 1.00

BEN WILSON. Reddish orange, tipped gold. Good. 1.00

BEATRICE SLOCOMBE. An attractive flower of warm red, edged old gold, shaded rose pink. Good stems 1.00

BLACK JACK. A rich maroon black. Tall grower with well formed flowers on strong stems. 5.00

BLAD-EL-HAMRA (THE RED). A brilliant crimson on fine stem. Good cut flower 1.00

BONNIE BRAE. Cream, shaded blush-pink; the flowers are of true decorative form and large in size, but much too heavy for the stem 1.00

BRUSHWOOD BOY. This magnificent bi-colored dahlia is the finest dahlia of its type we have ever grown. Mar's yellow striped, Indian red. Very tall, stem good 10.00

CAMBRIA. Massive full flowers, with broad petals of rich rose pink, toning to white in center. Long stems 1.50

CARMENCITA. Clear yellow, distinctly penciled with bright scarlet. Beautiful flower of immense size. 1.00

CAROLYN WINTJEN. Salmon pink shaded rose. 1.00

CATHERINE WILCOX. White, tipped cerise 1.50

CALIFORNIA SUPERBA. A large flower of delicate pink, shading into white at center. Beautiful foliage 3.00

CHALLENGE. A fine cut flower of deep yellow, suffused crimson 50

CHAMPAGNE. A wonderful flower of dull gold, chamois, and a tinge of the dawn. A magnificent variety 5.00

CLARA FINGER. A fine exhibition bloom of mars yellow, edged pinkish buff. Fine for those who demand size 2.00

CHARM. A glorious flower of golden ochre shading to a rich amber at tips. Large, on stout stem. 2.00

CLEMENTINA WING. The best red cut flower in the world. Bright crimson, on very long, strong stem 1.00

CONSTANCY. Mrs. Seal lists this as "one of her most dependable varieties. Color, lively shade of deep, glowing pink. Large on long, strong stems" 3.50

DAKOTA. A flaming bronze beauty on strong stem. 2.00

DOROTHY FLINT. A blending of salmon and pink with a yellow stripe running through the center of the petals 1.00

DOROTHY LONG. A very brilliant golden amber, suffused salmon. A large flower on strong stem, that is as attractive as any dahlia we know 2.00

DOROTHY ROBBINS. Queen of all autumn shaded dahlias. Buff, ochre, suffused orange red. Unbeatable	1.00
DREAM. A peculiar peach pink shade with an amber like glow. Of great beauty and perfect form, standing erect on long, strong stems high above the foliage	1.00
DR. TEVIS. A beautiful shade of soft salmon rose, suffused with old gold shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on fine, long, vigorous stems	.50
EAGLE ROCK. Massive flowers of creamy white, blered with an apple-blossom pink; quite distinct	1.00
EARL WILLIAMS. Crimson and white. Fine	2.00
EDITH WOOSTER. A blending of golden yellow and sunset red which cannot be accurately described, but suggests the tea rose. Large flowers on erect stems	1.50
EL DORADO. An immense bloom of pure gold with deeper center. Exceptionally fine	7.50
ELIZABETH SLOCOMBE. Large flowers of rich garnet on good stems	2.50
E. T. BEDFORD. Purple, shading lighter. A profuse bloomer of very large flowers	2.00
EVELYN ADAMSON. Pinkish fawn suffused gold. A beautiful flower, held erect on long stem	1.00
FAITH SLOCOMBE. A large flower of old gold and bronze, tinted with golden red	2.50
FLANDERS FIELDS. This is a mammoth, whorled petaled decorative of a beautiful coloring, lemon yellow shading through sulphur white to the light violet tips. There is a blending of violet mauve, and the edges are penciled with bishop's violet.	10.00
FLORENCE FINGER. A wonderful lavender-pink on perfect stem	1.00



FRANCES SEAMAN.	Very large flowers of lilac pink, with silvery sheen. Fine exhibition variety	5.00	
GLORIANA.	Old gold with a titian glow in center	1.50	
GLORIOUS BETTY.	A beautifully formed flower of velvety crimson, edged gold, with a gold reverse, on a perfect stem, that holds the flower high above the attractive foliage. A fine flower for cutting	10.00	
GLORY OF NEW HAVEN.	Color is a beautiful shade of pinkish mauve. Plants are tall, robust growers and produce large blooms on long, strong stems	1.00	
HALVELLA.	A beautiful bloom of rose pink held erect on a fine stem. Excellent for exhibition and cutting	2.50	
HAZEL WELTON.	A well formed flower of henna, powdered with silver, carried above foliage on a fine stem	1.50	
HEART OF DARKNESS.	Sold out for 1925		
HERCULES.	A handsome quilled flower of large size. Deep yellow with tangerine reverse, showing in a two-tone blend	3.00	
HOCHSAI.	Yellow overlaid with deep red; large flower held erect on long stems	.75	
HORTULANUS FIET.	Holland's best dahlia. The coloring of this variety is wonderful—salmon exquisitely blending to yellow at the center	1.00	
HORTULANUS WITTE.	The color is a waxy, glistening white; a beauty in every sense of the word	.50	
INSULINDE.	Colossal flowers of a rich golden orange color. Form of flower everything that could be desired. Admirable for cutting and exhibition. One of the most artistic yet produced	1.50	
JANE SELBY.	Delicate mauve pink of great size and true decorative formation. Wonderful stems, long and stiff; unusually fine for cutting and exhibiting	1.00	
JEANNE CHARMET.	Pink, deepened at edges of petals and showing lighter shades in center. Large blooms	.50	
JEAN ROOSEVELT.	The finest decorative I have ever grown, and the largest. Amber buff center shading through salmon pink to light pink, with light rose reverse. A perfect flower of great depth on strong stem	10.00	
JERSEY'S BEAUTY.	Fine pink on very long stiff stem. One of the sensations of last year's shows	5.00	
JERSEY'S EMPEROR.	Dark maroon of good size on long strong stem	5.00	
JOHN R. BALDWIN.	Fine cutting variety. Salmon pink	.25	
JUDGE ALTON B. PARKER.	Golden buff and very large	1.50	
JUDGE MAREAN.	A well-known exhibition variety; it is a beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer	2.00	
JUNIOR.	A well formed flower of deep lavender with a pink tone. This one, enormous under ordinary cultivation, can easily be forced to win "largest in show" prize	2.50	
J. W. DAVIES.	Deep cerise at center, shading to lighter tint that blends the whole into a glory of color. Large, on fine stems, and a profuse bloomer	3.00	
JEANNETTE SELINGER.	A very large, deep flower of glowing maroon, twisting and showing a lighter reverse. The blooms are often 10 inches across, and the rich coloring of the flower towering on long stiff stems well above beautiful foliage adds glory to any garden. Scored 87 at Storrs	5.00	
JERSEY'S PRIDE.	A pleasing combination of buff, yellow and pink on good stem	1.00	
JACQUELINE DARRELL.	Hybrid Decorative of wonderful charm, at base deep buttercup yellow, all petals shaded and tipped rosy mauve. Very large flower on long stem, standing high above perfect foliage	10.00	
JESSIE McRORIE.	Large tomato red exhibition variety	1.00	
KITTY DUNLAP.	An excellent cutter of the American Beauty Rose in color, on fine stem	2.00	
LADDIE.	Soft yellow, deepening to orange. Large and profuse with good stems	1.00	
LE TOREADOR.	A glowing crimson on good stem	1.50	
LE GRAND MANITO.	Enormous bloom, white, striped and blotched with deep purple	.25	
LE GROS BETE.	A dark cerise of immense size	2.50	
LIBERTY BOND.	A large flower of bronze buff, shaded salmon. A good variety	1.00	
LOUISE PARSONS.	A pure gold beauty on a wonderful stem. This glorious flower has few equals in the dahlia world, as the cut flowers are in great demand	2.50	
LUCERO.	Bronze buff, shaded brighter	.35	
MANDARIN.	A brilliant yellow of fine formation and perfect stem	1.00	
MARCELLA.	Clear soft pink variety that is bound to become a great favorite with everyone. A free bloomer on long stems that hold the blooms rigidly erect, perfectly formed and second to none in keeping qualities	.50	
MARGARET YARDLEY.	An unusual coloring. The main body a deep bluish lilac flamed with rich pansy violet. The reverse, and outer row of petals lightened with lilac white. The center petals densely formed, the main petals partly fluted, and the large flower is held erect on strong stem	3.50	
MARTHA.	A golden yellow. Won for us best YELLOW two years at N. Y. Show of A. D. S.	3.00	
MARY C. BURNS.	Gold with a red reverse. A very free bloomer with long stems and large flowers	1.00	
MEPHISTOPHELES.	The flowers, which are very large and of fine form, are a vivid scarlet	2.00	
MILDRED BURGESS.	One of the handsomest dahlias we have ever seen. This, a seedling of Capt. John R. Howell, is a deep garnet, tipped white, and standing on stiff stem above graceful foliage, is sure to draw expressions of admiration from every visitor	5.00	
MILLIONAIRE.	The color of this variety is a dainty lavender with a pink sheen overcast and shading to white in the center. The flower is immense in size	.75	
MR. C. H. DRESSELHUYS.	Soft rose pink diffused white on splendid stem. The best cutter of its color	1.00	
MRS. ATHERTON.	A robust grower with mammoth bloom on strong stem, it is peer of the best in yellows	1.00	
MRS. CARL SALBACH.	A large flower of marshmallow pink, lighter in the center, every petal outlined with a deep mauve. The stems are very long and strong, holding the blossom rigidly erect, and I believe it one of the very best cutting varieties produced in America	1.00	
MRS. FRYLINCH.	Clear, deep scarlet-red. Large size	.50	
MRS. HUBER.	A bright lemon yellow, evenly tipped white. A splendid cut flower, at its best under artificial light	4.00	
MRS. I. DE VER WARNER.	Everyone who has seen it growing pronounced it the acme of perfection. In color it is a deep mauve pink, some might describe it as a cattleya color. Splendid for exhibition and garden	2.00	
MRS. JOHN T. SCHEEPERS.	Clear canary, shading to pink on outer petals. A beautiful dahlia	3.00	
MRS. J. R. HOWELL, (Howell).	An immense lilac Decorative with beautiful shadings. Magnificent variety	3.50	
MRS. OPPENHEIM.	A good cut flower of white base heavily edged and shaded mauve	1.00	
MRS. R. R. STRANGE.	A burnished copper with faint shadings of old rose and old gold. Not only splendid garden flower with its fine large blooms held high above the foliage but also very useful as a cut flower, having the new autumn coloring so much in vogue	1.00	
MRS. T. B. ACKERSON.	Bright carmine tipped and shaded with whitish pearl; fine cut flower	.50	
MYRA VALENTINE.	A wonderful golden bronze flower on remarkable stem. Absolutely best of its color	7.50	
MRS. WILLIAM J. ROWE.	Amber with clear yellow center. Good	1.00	
MRS. WILLIAM H. PEPIN.	One of the best whites.	.50	



NOBILIS. A sport of, and far superior to EARLE WILLIAMS. More white than red	2.00
OCONEE. This wonderful flower would need a page for a proper description, as its color combination is hard to describe. Amaranth and rose, with autumn shades blended make it a glory of coloring, and size, and stem all make this the perfect dahlia. A few tubers	10.00
ORA DOW. Maroon tipped white, fine and showy....	.50
PA FENTON. Rosy lilac on good stem. Good cut flower75
PATRICK O'MARA. An unusually soft and pleasing shade of orange buff, slightly tinged with rose. One of the most lasting cut flower dahlias	1.00
PAUL MICHAEL. An exhibition variety of bright apricot, shaded bronze. Good stem, very large....	2.00
PENATAQUIT. The finest autumn colored flower of the year. A deep reddish bronze of large size on a wonderful stem	3.00
PERFECT BEAUTY. Bright scarlet, tipped white. Large and attractive. Exhibition variety.....	1.50
POLARIS. Pure white decorative dahlia, flowers of immense size and perfect form, held well above the foliage on strong stems; habit is dwarf, strong and vigorous; a flower with every good quality.....	1.00
POLAR BEAR. Snow white, of fine form, and good keeper when cut	1.00
PRIDE OF CALIFORNIA. Red decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage. One of the best50
PRIDE OF SAN FRANCISCO. A brilliant salmon pink topping a stiff stem. Good cut flower	2.50
PRINCESS MARY. A Holland variety of upright habit. Rich pink margined sulphur on strong stems.....	.50



PRINCESS PAT. A magnificent decorative of a glorious shade of old rose. Large flowers, perfectly formed growing well above the foliage on long erect stems	1.00
PROXIE. An immense velvety crimson on splendid stem	1.00
PURITY. An artistic flower of pure white. Good cutter	1.00
QUEEN JOSEPHINE. A rich, royal purple, suffused white, erect on long stem	1.00
RED PLANET. Very large, broad petaled flower of cerise, touched with gold	3.00
ROBERT LAURIE BLACK. This glorious ivory white variety is really a hybrid show, a flower of great depth, that when fully open almost becomes a ball	2.00
ROOKWOOD. A cerise rose, fine formation, good stem	4.00
ROSA NELL. The color is a clear bright rose, the flowers are large and I consider it the best shaped Decorative Dahlia I have seen, coming perfectly full and double until frost; good stems and habit; color is a rare one in dahlias, and attracts immediate attention	1.00
SAMADH. A very massive dahlia on a strong stem. Body of flower is a purple garnet, deepened with purple brown, the high center tinted with vinous mauve, and many petals show a reverse of same color, making an effective contrast. A very robust grower. Bound to make a record in the showroom because of size	5.00
SAMPSON. A giant of yellow, suffused red, that is one of the most striking flowers in the garden....	1.00
SAN MATEO. A deep yellow heavily splashed scarlet of great substance, fine formation and good stems	1.50
SEQUOIA GIGANTEA. An immense yellow decorative. A very prolific bloomer with good stem....	1.00
SHOWER OF GOLD. Brilliant yellow, deepening to soft apricot towards the center, slightly fluted petals. Large strong stems and a color in demand.....	1.00
SOUV. DE M. SILVENT, yellow striped with carmine	1.00
ST. FRANCIS. Creamy yellow, deepening to pink	5.00
STUNNER. A deep substantial flower of large size. Color a rich clear canary yellow	1.00
SHELIKOFF. Deep garnet. A very full flower	1.00
SHUDOW'S LAVENDER. Silvery lavender, shading to white in center. The long stem carries the flower well above beautiful foliage	4.00
SUNRISE TRAIL. A glorious flower of large size on perfect stem. The main coloring is scarlet, suffused geranium lake, edged and tipped with cadmium yellow. The center, high and finely formed, looks to be a finely formed nugget of gold, and the whole flower gives a dazzling effect. Stock very limited for 1925	10.00
SUSAN G. TEVIS. This beautiful dahlia won us several prizes, and the magnificent bloom, fine stem, wonderful foliage, puts it high in the list of BESSIE BOSTON creations. It is a rich lilac, but of a different shade to any we know. Very floriferous....	7.50
SUNSHINE. Brilliant scarlet, tipped yellow. Large and strong stem75
SYLVIA DICKEY. Large flowers of phlox pink on perfect stems. A fine cut flower variety	1.00
THE EMPEROR. A large flower, good stem, bright maroon. One of Judge Marean's best	2.00
THE GRIZZLY. A giant beauty, the immense velvety maroon blooms are of finest formation, with reflexed petals. Extra long strong stems	1.00
THEODORE VAIL. A very large bloom of old gold shading to a rich apricot, extra long stems.....	.75
TOMMY ATKINS. Flaming scarlet. A brilliant variety	3.50
TRYPHINNIE. A lovely flower of bright shell pink, lighter at tips, showing gold at base. The rich pink reverse makes this a beauty and the long rigid stem puts it in first rank of cut-flower varieties	2.00
TUSITALA. Old rose, flushed and tipped with rosy salmon. Good stem	2.50
VENUS. Creamy white, suffused lavender. Good cutter	1.00
 VICTORY. Pink suffused yellow and bronze, erect on long stem. A fine cutter	5.00
WIZARD OF OZ. Large amber pink flowers on good stem	4.00
WONDER. An immense flower of golden bronze, tinted salmon. Fine for exhibition, cutting or garden	3.00
WORLD'S BEST WHITE. The largest of the white varieties. Cream white with ivory center. Good stems	1.00
YSLETA. The coloring of this dahlia is difficult to describe, being a blending of salmon, orange and coppery tints, reminding one of the Herriot rose..	1.00

If there was one new dahlia that stood out during the past season it was Mueller's decorative, ROBERT TREAT. For those who crave size it has that to spare, and its color, a duplicate of the old Hybrid Show AMERICAN BEAUTY, with an added sheen that gives it life, is a very desirable color. I had not seen it previous to the New York show, and ran into it first in the hands of Miss Margaret Wilson, and knowing the ceremony of naming a dahlia for her had been staged just before I arrived, I congratulated her on the taste displayed in her choice, and voiced my envy of the lucky originator of the flower that carried her name. She showed me my error, and took me to see the one that had just been christened for her, and after a critical survey of all the dahlias in the Armory, I went back to ROBERT TREAT and decided that variety was the best of the season's offerings. JERSEY'S BEAUTY showed up just as well as during the previous year, and nearly every exhibit carried one or more blooms of this fine variety.

Of the yellows and bronzes, Capt. John R. Howell's seedling and namesake, CAPT. JOHN, a very large decorative of "BILLIONAIRE" gold, slightly flushed salmon, is hard to beat. This variety has been one of the sensational dahlias among the country's best, grown for display at Bronx Park, and I thought so well of it that I took over the whole stock. If there is any better flower of its color I have failed to run across it.

Californian dahlias were practically snowed under by the Eastern varieties, and I think it due to there being such masses of the Eastern flowers. The showing of SAGAMORE, the immense basket of glorious blooms framed in black and green that John Sheepers at his best never surpassed, was a picture worth traveling a week to see. It was the most artistic and gorgeous ensemble ever staged, and the master who splashed that dream at the end of the hall deserved a gold cup the size of his basket. An artist friend of mine who is well known as a painter of landscapes, spent an hour gaping at it from every angle possible, and a girl I have never heard gush in all the time I've known her, called it "gaspingly glorious." It robbed the judges of sight and reason.

At the County Fair, which opened for a five-day run on the same day as the A. D. S. show in New York, and where we have to concentrate our forces if we would hang on to our lead, the growers make a better showing because the battlefield is nearer home, but the varieties benched, as in New York, seemed to be Eastern by a large margin. John

Lewis Childs again showed PENATAQUIT in a way that proves it one of the best of the autumn shades.

To choose the best varieties from among the hundreds benched in a season is not possible for a mere man. Every one that looks worth while, I buy and try.

But after a growing or bowing acquaintance with nearly all listed dahlias, governed, as one will be, by the expressions and opinions of others, I set down these three for my choice, as the best of all dahlias to date: First, that incomparable MRS. I DE VER WARNER; secondly, JERSEY'S BEAUTY, greatest of all commercial dahlias, and thirdly, JEAN ROOSEVELT, which is not only a very beautiful dahlia, but larger than either of the others. The flower with which we won first prize in the largest Decorative class at our County Fair in 1923 covered a dinner plate, entirely hiding it.

Regarding my first choice, I am happy to state that most of the growers who have no two-edged sword ready in defense of their own seedlings, agree with me. Even when a peony,—and the dahlia does not exist that will not show an open center at some time—it is still the best of the type, with its exquisitely whorled corona, and many a superlative (?) dahlia will come and go before the all-round equal of MRS. I DE VER WARNER is produced.

JERSEY'S BEAUTY as a second choice may cause some argument, but it is the best commercial possibility in sight at this time. It has everything the florist demands, color, stem and substance, and no matter how large one grows it, one cannot rob it of its grace. I think this one dahlia will still be listed by all growers a decade or two after all the "gorgeous, glorious, wonderful, magnificent, resplendent, marvelous, phenomenal, etc., etc." dahlias of today have passed from memory.

I place JEAN ROOSEVELT third because it was the first choice and the biggest seller among all the varieties I grew during the past season, and because it is my own particular pet. Grown in the show plot, beside all the best American and European varieties, flanked by AMBASSADOR and ELDORADO, with a row of JUDGE MAREAN and one of MYRA VALENTINE flanking these, in spite of the higher price it outsold them all, and was the first choice of most other visitors who could not afford the more costly varieties. THE SUNRISE TRAIL, because of its brilliant scarlet and gold, that smote the eye immediately, attracted most attention, but JEAN ROOSEVELT ran far ahead in sales.

The Darnell Special Prizes to be Given at the A. D. S. Show in September, 1925

Why Not Try for one of the Prizes?

THE DARNELL CUP. Best keeping variety—12 flowers in one vase. Silver cup, value 25.00.

THE DAHLIA FARM CUP. Value \$25.00. For largest flower of Captain John or Jean Roosevelt.

THE DARNELL GOLD MEDAL, with \$50.00 for the Gardener. 8 vases, three blooms to a vase.

Our Special Get Acquainted Collections

COLLECTION A. Any (5) of the following list P. P. for \$2.00. Any 10 P. P. \$4.00: FRANCIS WHITE, F. W. FELLOWS, GOLDEN PLOVER, EVENING STAR, GEORGE WALTERS, DR. TEVIS, MRS. E. S. BROWN, MILLIONAIRE, PIERROT, PA FENTON, PITTI SING, PRIDE OF CAL., DREAM, LATONA, MAUD ADAMS, BILLY BURKE, FRAU GEHEIMRAT SCHEIFF, AZALEA.

COLLECTION B. Any (5) of the following list P. P. \$3.00. Any (10) P. P. \$6.00: AMBER GLOW, CLEMENTINA WING, DOROTHY DURNBAUGH, GEISHA, GLADYS SHERWOOD, LA FAVORITA, MALCOLM, MINAMOTO, MT. SHASTA, RED CROSS, GLORY OF NEW HAVEN, SHASTA, JESSIE McRORIE, MANDARIN, MRS. R. R. STRANGE, POLAR

BEAR, SEQUOIA GIGANTEA, VENUS, AUDREY, DEVOTION, MRS. CARL SALBACH, EAGLE ROCK.

COLLECTION C. Any (4) of the following list P. P. \$6.00, any (8) P. P. \$12.00: AGINCOURT, AMUNRA, CHARM, DAKOTA, DOROTHY LONG, NOBILIS, LOUISE PARSONS, RED PLANET, SAN MATEO, THE EMPEROR, TUSITALA, TRYPHINIE, CATHERINE WILCOX, EDYTH MINER, SUN-KISS.

These collections of the world's best Dahlias are offered at this special price to introduce "THE DAHLIA FARM," and not more than one collection will be allowed each person. IF you delay before sending order, it is advisable to mention a second choice of at least two varieties for your list.

PAEONY FLOWERED DAHLIAS

PROMPTED by the great popularity of the Cactus Dahlia, so different from the stiff, ball-shaped Dahlias, but only fitted for exhibition, European hybridizers went after a type suitable for both garden and cut-flower purposes.

By crossing the Cactus with the Single, and vice versa, they developed this new type now popular all over the world. These long stemmed semi-double Dahlias were grown in Holland, and sold as Half-double Giant Dahlias. Mr. H. Hornsveld, an Orchid specialist of Baarn, Holland, immediately saw their possibilities and collected the largest and most promising specimens. The great development and present value of the Peony-flowered type is due to him. After seven years of cross-hybridizing and developing (July, 1904), he was able to show the results at the meeting of the Dutch Horticultural Society at Rosendaal, where he exhibited four varieties, Queen Wilhelmina, Duke Henry, Baron G. de Grancy and Glory of Baarn. Here he received a first-class certificate of Merit, and the admiration and encouragement of growers and lovers of beauty. After Dusseldorf came Paris, Amsterdam, London.

The rich, golden yellow center, loosely arranged petals, large and fluffy, gives them a certain fascination and artistic appearance that none of the other types possess. They are favorite garden and cut-flower dahlias, producing abundantly and continuously. Stems are long and graceful, and their blossoms are remarkably effective in bouquets.

Flowers are Semi-double, having two, three or more rows of broad, flat, loosely arranged rays, or petals, surrounding an open center, which is usually a conspicuous golden yellow. The inner floral rays being usually curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center, causing them to resemble the Chinese Peony, hence the name.

AUDREY.	A very large flower of sulphur base shaded rose-pink and mauve	1.00	MME. VAN BIJSTEN.	Lilac-blue. Plants tall and sturdy, holding blooms well above the foliage	.50
AUTUMN GLORY.	An immense flower of a color hard to describe; distinct shade of bronzy cinnamon, burnished with terracotta. Some of the flowers have a broad stripe of rich amber color, running the full length of each petal. Strong grower	2.00	MRS. JACK GREEN.	Flowers of fine formation; full and deep; of large size. A rich scarlet in color	1.00
BETTY DARNELL.	Canary, brightened with cadmium-lemon, with outer petals of gamboge yellow. This is the finest cutting flower we grow, as stem is exceptionally long and strong, and the flower has wonderful keeping qualities	4.00	MRS. JESSIE L. SEAL.	The large flowers are a magnificent old rose held high above the foliage on long stems. An excellent cut flower and profuse bloomer	1.00
BLACK BEAUTY.	Very dark maroon on good stem	.50	NOSTROMO.	Bright maroon on long, strong stem	2.50
BLOSSOM.	White with a faint pink at the base of the petals suggesting the dainty colorings seen in the fruit blossoms	1.00	MYRA.	Good cut flower of lavender with white center	1.00
CAMILLE FRACHON.	Analine red, deepening to rich garnet, overlaid with silvery sheen. A gorgeous flower of good size, very effective in garden	.50	OREGON SUNSET.	A giant of golden yellow, suffused bronzy crimson. A gorgeous flower on fine stem	2.00
CHANSON.	Large flower of bluish lilac	1.50	PACIFIC GLOW.	A very attractive pink; large	2.00
CITY OF PORTLAND.	A clear, deep yellow of immense size. A very popular flower	1.00	PEARL RUGGLES.	Carmine rose suffused pink, lighter at tips, with white at base. A very artistic dahlia	1.50
CREAM KING.	English of the color its name denotes	1.00	PITTI SING.	Showy flower of oriental red and gold	.75
CREATION.	Cherry red and golden bronze peony	1.00	POLAR STAR.	Large white on long upright stems	.50
DEVOTION.	A striking old gold, shaded rose. A beauty	1.00	PRIDE OF PORTLAND.	A magnificent variety of the ever popular "GEISHA" colors, but the yellow is brighter and the red is of a richer shade. It is more double than the old favorite. A healthy, robust grower on strong stems, producing the immense blooms early, freely and constantly all season	1.50
DREAMLIGHT.	A beautiful flower of pale old rose pink. Large and good stem	2.50	POLLY GRAHAM.	A light mauve peony that attracted much attention because of its glorious showing. It towers above the garden on a wonderful stem, and resembles a giant lily	2.00
DRUM MAJOR.	An immense peony of brilliant fire, tipped and marked with yellow, and lemon yellow centre	1.00	QUEEN OF THE AUTUMN.	A fine flower on good stem, reflecting the colors of fall	1.50
EDITH CAVELL.	An enormous flower of old gold shaded to reddish bronze. One of the best we grow	1.50	THE ROSARY.	A cerise-pink bloom on extra long stem. Of robust growth and good keeper as cut flower	.50
EDYTH MINER.	Deep rosy magenta, on ox-blood base, forming a rich halo around a massive chrome yellow center. Long, strong stem	2.00	UNCLE SAM.	Orange buff, shading to salmon. Very large, on good stem	5.00
ELSA.	Fluffy, cream white flowers, very large, standing high above foliage	.50	U. S. A.	A lovely flower of vivid orange, on fair stem. Of good formation, often being decorative in type	1.00
FLAMINGO.	Deep pink on stiff stems. Dwarf grower	.50	WHITE CLOUD.	Pure white on good stem	.50
FRAU GEHEIMRAT SCHEIFF.	One of the grandest of its color, large flower set on a long stiff stem. Very floriferous, carmine salmon	1.00			
GEISHA.	Orange red with yellow center. Great flower	1.00			
GOLIATH.	The color is an intense rich scarlet of twisted form. Blooms, large, full, and erect	.75			
ISA.	Very odd shape of light fawn pink, overlaid with amber. Good habit of growth, free bloomer	.75			
LATONA.	Fine cut flower of pretty pale yellow, tinged buff and lavender. Free, strong erect stems	.50			
LAURA BARNES.	Immense orange red blossoms. Brightest flower in the garden	.50			
MRS. JOHN BRAY.	A fancy peony with white ground speckled and striped with maroon. Good stem	1.00			
MRS. JOHN L. EMERSON.	Large, well formed flowers of bright red, effectively splashed and tipped gold	1.00			



Resurgam

The gates were closed, and the Cherubim
 Stood guard with flaming sword
While the burning desert sands rolled in
 The vengeance of the Lord.
Billow on billow, a molten sea
 Spread wide to an amber sky
That glowered in brazen malignancy
 And watched a God-dream die.

From rim to rim hung a quiescent dread;
 No trace of garden showed;
And the shifting sands filled in the bed
 Where the four-head river flowed.
Into virgin lands, far, far away,
 Man, beast, and tree had fled;
And the Lord God walked in the cool of day
 To mourn beside His dead.

And He came where one exquisite flower,
 Held high in the fading glow,
Flaunted its glory in that last hour,
 Above the creeping foe.
And the Lord God said: "All growing things
 Have followed the man, but you
Have dared to stay; your one hour brings
 An æon's duress and rue."

For them the striving to gain the crest:
 Sunlight, laughter, and love;
The labor of day, the night and rest:
 Soft earth, the stars above.
Penance, then peace; joy mantling the earth,
 Life spreading, zone on zone
To the furthest rim. There, dread and dearth,
 Travail and you, alone."

And the flower spoke: "Lord, no choice was mine;
 This spot was marked for me,
Your issue and thrall; the power is Thine,
 I bow to the scourge and Thee.
The years will pass; when I rise again
 Shrived of Thy word and rod—
Having seen Thy face—I shall queen it then,
 And mirror the Glory of God."

W. L. W. DARNELL.

DAHLIAGRAMS

DO not be discouraged if your dahlias do less than you expected the first season. Many of the finer varieties need acclimating, and are much below their best the first year because of changed conditions, but their second year showing will surprise you. A second trial has often proved my first year judgment wrong.

Varieties differ. Every season will not be ideal for every dahlia, but every year will find some varieties at their best.

Size is only of value when allied to all other good points.

A high price and printer's ink is not a guarantee of long life. Many dahlias, introduced with both, died in childhood.

A five-inch flower with stem and substance is worth one hundred mere exhibition varieties.

More blooms of dahlias were used last year than those of any other flower.

No plant equals the Dahlia for length of blooming season.

No plant produces as many blooms.

No plant numbers so many different forms.

No plant gives so great a variety of color.

No plant is so well adapted for decoration, indoors or out.

The growing of exhibition blooms and satisfactory tubers cannot be accomplished in the same hill. If you want 12-inch flowers go after them with nitrate of soda and water, but do not sell, neither pin your faith for another year on the tubers produced. As a man may dig his grave with his teeth, so may a good tuber stunt and die from overfeeding.

To assure blooms for a show, when disbudding allow 12 days from first break in bud to perfect flower.

Make not too rash promises for your seedlings, but let time be your judge. Many a man cuts his throat with his tongue.

An amateur is not one who acquires his stock by trade, carries a shoe box of flowers each morning to a retail florist for a cash consideration, and sends some cut price list of the varieties he grows to the larger growers. Neither is one compelled to do any or all these things before entering as a bona-fide amateur. Thrift is a good characteristic, and to be commended, but whoever does these things is a semi-professional, and his class is the Open To All.

Commercial flowers keep longer, and give better results if not forced. The potash content of a good fertilizer guarantees good keeping tubers.

Green plants are not better than tubers. Neither are they as good. The ratio rightly is 3 to 1, and I would sooner have one good tuber than four green plants.

Green plants do not give better flowers than tubers. Some

grower said it, and without thought it was made a stock phrase.

Because of slower growth, that matured flowers about the time of the shows, causing growers to give more care and feed to the coming blooms, the statement was easy to believe. After four years of tests, we have found no difference in size of flower. Tubers yield more flowers. The flowers from tubers have more substance and last longer.

There is much variation in the time that professional dahlia growers set as the best time for planting. It varies from early April to late July. We are compelled to keep planting from the earliest to the latest date, and base our recommendations on a long and broad experience.

For the best crop of tubers, as soon as the ground is warm, May 10th to 15th. For best exhibition flowers July 1st. For most commercial flowers June 1st to July 15th, saving those varieties of least value for latest planting, as the tuber increase will be small. This is the method followed by other Long Island growers who ship hundreds of dozens of cut dahlias to the market each day.

After all, the weather is King. But the grower with a small garden or a few hundred hills of dahlias can depose the King, and reign in his stead. Can water, feed and care for each hill, stake and shade them, and give the dahlia nearly all the very best season affords.

If you choose dahlias in the showroom, you are sure of the color. If you choose dahlias from the field, you are sure of everything but judgment, but you get what you know you want. And if a variety appeals to you, if you love it for a grace and beauty your eye discerns, you have chosen wisely.

Taste is an individual characteristic. The giant decorative may be anathema to the lover of the graceful single or collar-ette. The dainty pompon will appeal to many for whom the large flower has no attraction. Because we find a variety that we bought from catalogue description does not fit our mental vision, nor suit our taste, is no reason for reviling the originator. It is only sure that his likes and ours fail to agree. No grower wastes his garden and catalogue space on a variety that does not please him. It costs as much to raise and sell a poor flower as a good one.

A good stem is the most requisite part of a dahlia. Every shade and tint, will find admirers, but every admirer of any color must have the flowers on a stem that carries it where the eye may see its beauties.

The demand for size has done more harm to the dahlia than all other pests combined. Forcing for the showroom, weakens the tubers.